

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Project name and acronym:	When a space becomes a place - Network for Citizens' participation in preserving and valorising EU fundamental rights through participatory public art - Art4Rights
Participant:	Imola Municipality
PIC number:	932668484

EVENT DESCRIPTION	
Event number:	8
Event name:	Evaluation seminar
Type:	Seminar
In situ/online:	<i>In situ</i>
Location:	Buzet - Croatia
Date(s):	13-16 February 2024
Website(s) (if any):	
Participants	
Female:	18 participants
Male:	11 participants
Non-binary:	/
From country 1 - Germany:	2 participants
From country 2 - Italy:	4 participants
From country 3 - Latvia:	2 participants
From country 4 – Sweden:	2 participants
From country 5 - Finland	1 participant (on line)
From country 6 – Portugal:	1 participant (on line)
From country 7 - Croatia	16 participants

From country 8 – Ireland:	1 participant (on line)		
Total number of participants:	29	From total number of countries:	5 in situ

Description

Provide a short description of the event and its activities.

The evaluation seminar took place in Buzet (Croatia) with the participation of all partners. This meeting represented the occasion to evaluate and create a common framework in which it is possible to relate all the local art projects developed by partners.

1. Evaluation of the local art projects and process

After the on line seminars in which partners presented the process of realisation of the art projects based on the participatory public art, partners in this meeting discussed three main elements which represent pivotal features of all local projects within the Art4rights project:

- The promotion of European values and how the partners' art projects achieved this objective
- The link with project background based on the idea of "when a space becomes a place"
- The participation of citizens and local stakeholders in the planning and implementation process.

The discussion in plenary with arts experts and workgroups was useful to identify common elements and a possible "fil rouge" to be transferred in the final publication. Particular attention was paid to the creation of "participative art corridor" formed by all local art projects; the community participation in the art projects implementation and the aesthetic and participative process.


Specific attention was paid to the common elements that were found during the art project analysis, that is to say:

- the promotion of European values and rights to increase citizens' inclusion and non discrimination of vulnerable groups (art projects in Finland, Germany)
- the increased ownership of the local traditions as part of European history (Portugal, Ireland, Italy, Sweden)
- the awareness of a neglected part of the city/town transforming it an art experience thanks to the participation of citizens (Latvia, Croatia)

2. Results and impact

Starting from the high different and unbalanced approach towards the topic of participatory public art as the situation was at the beginning of the project, participants had the opportunity to show their activities based on common guidelines identified during the first part of the project. This approach was concretised through a common template that partners prepare for the final project seminar and to communicate the project outputs. The template serves for the analysis of the different local activities namely, the involvement of stakeholders, challenges encountered and impacts reached.

The meeting was also useful to plan the final meeting of the project that will take place in Imola in April 2024.





HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).